# FOR TEACHERS ONLY

The University of the State of New York

#### **REGENTS HIGH SCHOOL EXAMINATION**

## COMPREHENSIVE EXAMINATION IN ITALIAN

Friday, June 21, 2002—9:15 a.m. to 12:15 p.m., only

### SCORING KEY

#### **Mechanics of Rating**

- Use only *red* ink or *red* pencil in rating Regents examination papers. Do *not* attempt to *correct* the student's work by making insertions or changes of any kind.
- Use checkmarks [✓] to indicate incorrect or omitted answers in Parts 2 and 3. Do *not* place a checkmark beside a correct answer. Underscore student errors in Part 4.
- Record the credit for each part in the appropriate credit box on the student's answer booklet.
- Record the total examination score (the sum of the credits the student received for each part) in the appropriate space in the box in the upper right corner of the answer booklet.
- Check carefully for mechanical errors (e.g., addition). Using a calculator might be helpful.
- Write your initials clearly in the appropriate space on the answer booklet.

#### Part 1

Record the credit for Part 1: Speaking, as previously reported to the building principal.

#### Part 2

Allow a total of 30 credits, two credits for each of the following:

a (1) 3	(4) 2	$(7) \ 1$	b (10) 4	(13) 1
(2) 1	(5) 1	(8) 2	$(11) \ 1$	$(14) \ 3$
(3) 4	(6) 3	(9) 2	(12) 4	(15) 3

#### Part 3

Allow a total of 30 credits, two credits for each of the following:

<i>a</i> (16) 2	b (21) 4	c (26) 1
(17) 4	(22) 3	(27) 3
(18) 2	(23) 2	(28) 2
(19) 1	(24) 1	(29) 3
(20) 3	(25) 4	(30) 1

#### Part 4

#### **Principles:**

In Part 4*a*, students are instructed to write <u>one</u> note (choice of one out of two) of at least six clauses for a total of six credits. In Part 4*b*, students are instructed to write either a narrative based on a picture <u>or</u> a letter. The narrative or letter must contain at least 10 clauses for a total of 10 credits. The answers to Part 4 must be written in the student's own words; no credit should be given for a response that is copied or substantially the same as material from other parts of the examination.

## In order to qualify for any credit, the note and the narrative/letter must achieve the stated purpose.

The rating procedure described below provides for one credit for each clause:  $\frac{2}{3}$  credit for comprehensibility-appropriateness and  $\frac{1}{3}$  credit for form. The six clauses in the note (Part 4*a*) may be contained in fewer than six sentences, and the 10 clauses in the narrative/letter (Part 4*b*) may be contained in fewer than 10 sentences.

For the purpose of rating, a *clause* must contain a verb, a stated or implied subject, and additional words necessary to convey meaning. The intent is to credit the ideas expressed, regardless of the number of sentences in which they are expressed.

*Comprehensibility* is determined by the rater's visual inspection and judgment as to whether the clause would be understood by a literate native reader of Italian who knows no English, but is used to dealing with foreigners. *Appropriateness* is determined on the basis of the clause's contribution to the development of the note and narrative/letter.

Form is adherence to conventional rules of grammar and orthography.

#### **Procedure:**

For rating Part 4, the student's answer booklet contains three columns labeled C (*Comprehensibility*), A (*Appropriateness*), and F (*Form*). For Part 4*a*, the columns are numbered 1 through 6 to correspond to the first six clauses in the note, and for Part 4*b*, the columns are numbered 1 through 10 to correspond to the first 10 clauses in the narrative/letter.

1. Read the note or the narrative/letter in its entirety to determine whether the stated purpose has been achieved. If the purpose has not been achieved, leave all boxes for that note or narrative/letter blank.

Please keep in mind that students may employ a wide array of strategies to accomplish the purpose of the note or narrative/letter, using a variety of vocabulary and grammatical structures.

## 2. Proceed as follows if the purpose of the note or the narrative/letter has been achieved:

- Identify the first six clauses in the note or the first 10 clauses in the narrative/letter by slash marks as shown in the examples ( $1_1, 1_2, 1_3$ , etc.). Do not include the datelines, salutations, and closings supplied in the student's test booklet. <u>Rate only the clauses you have identified by slash marks</u>.
- Determine the comprehensibility-appropriateness of the first clause.
  - If the clause is incomprehensible <u>or</u> inappropriate, leave all three boxes blank and go on to the next clause.
  - If the clause is comprehensible <u>and</u> appropriate, place a checkmark [✓] in the C box and in the A box.
- Evaluate the form of the first clause by underlining ALL errors. Do not underline more than three diacritical marks in each note or narrative/letter. (The past practice of circling repeated errors has been discontinued.)
  - If the clause contains <u>no more than one error</u>, place a checkmark in the F box (i.e., there is no penalty for one error per clause).
  - If the clause contains <u>more than one error</u>, leave the F box blank.
- Rate the remaining clauses in the same manner.

After rating the note and the narrative/letter, count the number of checkmarks. Write the total number in the blank next to "Total Checks" below the narrative/letter. Divide that number by three and round the result to the nearest whole number. Write that whole number in the "Credit" box for Part 4. The following table is provided for your convenience in converting the total number of checkmarks to credit for Part 4.

#### Comprehensive Italian—concluded

Total Checks	Credit
48, 47	16
46, 45, 44	15
43, 42, 41	14
40, 39, 38	13
37, 36, 35	12
34, 33, 32	11
31, 30, 29	10
28, 27, 26	9

Total Checks	Credit	
25, 24, 23	8	
22, 21, 20	7	
19, 18, 17	6	
16, 15, 14	5	
13, 12, 11	4	
10, 9, 8	3	
7, 6, 5	2	
4, 3, 2	1	

*a* For each note, an example of a response worth six credits follows. The slash marks indicate how each sample note has been divided into clauses.

#### 31 Cara signora,

La ringraziamo tanto del suo aiuto per la nostra festa./<sub>1</sub> La festa è stata sabato sera/<sub>2</sub> ed è stata veramente un successo./<sub>3</sub> Con il suo assegno abbiamo comprato tutti i bei fiori che abbiamo messo sui tavoli./<sub>4</sub> Senza fiori, il nostro pranzo della "Celebrazione di Primavera" non sarebbe sembrato primavera./<sub>5</sub> Abbiamo avuto tanti complimenti sulla bellezza dei fiori./<sub>6</sub>

Arianna

Rita

32 Egregi Signori,

ho ricevuto la maglia che ho ordinato/<sub>1</sub> ma il colore è sbagliato./<sub>2</sub> La misura è giusta e anche il prezzo./<sub>3</sub> Ho ordinato il colore verde/<sub>4</sub> e ho ricevuto il colore blu./<sub>5</sub> Per favore, mi faccia sapere se ha la stessa maglia nel mio colore preferito./<sub>6</sub>

- *b* For each narrative/letter, an example of a response worth 10 credits follows. The slash marks indicate how each sample narrative/letter has been divided into clauses.
  - 33 La signora Narducci ha avuto un problema con la sua macchina./<sub>1</sub> Adesso lei sta parlando con il meccanico./<sub>2</sub> Il meccanico le ha detto che/<sub>3</sub> ci vuole del tempo per riparare la macchina/<sub>4</sub> perché deve cambiare i freni./<sub>5</sub> Lui le ha anche detto che ha bisogno di calcolare il costo./<sub>6</sub> La signora non sa se ha abbastanza denaro/<sub>7</sub> e ha lasciato la carta di credito a casa./<sub>8</sub> Lei chiama suo marito/<sub>9</sub> perché non sa come tornare a casa./<sub>10</sub>
  - 34 Cara Rosetta,

Negli stati uniti arriviamo a scuola in autobus verso le otto meno dieci./<sub>1</sub> La prima classe comincia alle otto./<sub>2</sub> Ogni classe dura cinquanta minuti./<sub>3</sub> Abbiamo cinque classi al giorno più l'ora della seconda colazione./<sub>4</sub> Il cibo più comune che mangiamo a scuola è: hamburger, pizza o pollo fritto./<sub>5</sub> Le classi finiscono alle due/<sub>6</sub> pero molti di noi restiamo per attività sportive/<sub>7</sub> o per ricevere aiuto dai professori./<sub>8</sub> Nella scuola usiamo indumenti dell'ultima moda./<sub>9</sub> L'ultimo autobus parte alle cinque./<sub>10</sub> Il sabato e la domenica molti di noi abbiamo un impiego parziale per guadagnare dei soldi da spendere.