



# ***New York State Testing Program***

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**English**

**Language Arts**

**Book 2**

Grade

**8**

**Sample Test 2005**

Name \_\_\_\_\_

## TIPS FOR TAKING THE SAMPLE TEST

Here are some suggestions to help you do your best:

- Be sure to read carefully all the directions in the test book.
- Plan your time.
- Read each question carefully and think about the answer before writing your response.

This test asks you to write about what you have listened to or read.

Your writing will NOT be scored on your personal opinions. It WILL be scored on:

- how clearly you organize and express your ideas
- how accurately and completely you answer the questions
- how well you support your ideas with examples
- how interesting and enjoyable your writing is
- how correctly you use grammar, spelling, punctuation, and paragraphs



*Whenever you see this symbol, be sure to plan and check your writing.*

**Listening and Writing*****D***irections

In this part of the test, you will listen to an article called “Leonardo da Vinci’s *Mona Lisa*.” Then you will answer some questions to show how well you understood what was read.

You will listen to the article twice. As you listen carefully, you may take notes on the article anytime you wish during the readings. You may use these notes to answer the questions that follow. Use the space on Pages 2 and 3 for your notes.

Here is a word you will need to know as you listen to the article.

Louvre: an art museum in Paris, France

**Go On**

# *Notes*

# *Notes*

**STOP**

**27**

In the chart below, identify one of Leonardo da Vinci’s talents as described in the article. Then explain how he used that talent to paint the *Mona Lisa*.

Talent	How it helped him paint

**28**

The article “Leonardo da Vinci’s *Mona Lisa*” offers several theories about who the real Mona Lisa was. Based on information in the article, name **one** possible identity of Mona Lisa. Use details from the article to support your answer.

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**29**

Explain why people today are still fascinated with the *Mona Lisa*. Use details from the article to support your answer.

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***Go On***

## ***Planning Page***

You may PLAN your writing for question 30 here if you wish, but do NOT write your final answer on this page. Your writing on this Planning Page will NOT count toward your final score. Write your final answer on Pages 7 and 8.



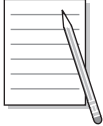


**30**

The *Mona Lisa* has been kept in several different places since da Vinci painted it. Write an essay in which you contrast these places. Describe the conditions under which the painting was kept. Use details from the article to support your answer.

In your answer, be sure to

- describe the different places where the *Mona Lisa* was kept
- tell how these places were **different** from one another
- describe the conditions under which the painting was kept
- use details from the article to support your answer



Check your writing for correct spelling, grammar, and punctuation.

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**Go On**

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**STOP**





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**English Language Arts**  
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