New York State Testing Program NSESLAT



Grades 5-6

TEST SAMPLER DIRECTIONS for ADMINISTRATION



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Table of Contents

Introduction to the Test Sampler	3
Directions for Administering the Test Sampler	4
Speaking Test	. 5
Listening Test	
Reading Test	
Writing Test	11
Question Key	14
Speaking Rubrics, Scoring Forms, and Exemplars	15
Writing Rubrics, Scoring Forms, and Exemplars2	26

Introduction to the Test Sampler

The NYSESLAT Test Sampler consists of three separate sets of materials:

- Student Booklets (one for each grade band),
- Directions for Administration (one for each grade band), and
- Guide to the 2013 NYSESLAT.

The purpose of the Test Sampler materials is to introduce teachers, test administrators, and students to the directions and types of questions that appear on the New York State English as a Second Language Achievement Test (NYSESLAT).

In addition to the sample test administrator script, these Directions for Administration contain the Speaking and Writing rubrics that will be used in scoring the NYSESLAT and examples of student responses to the open-ended questions in the Speaking and Writing sections.

The Student Booklets and Directions for Administration together can be used to "administer" the Test Sampler to students as a way of introducing them to and preparing them for taking the actual test. In particular, the Test Sampler can be used to help students become familiar with the mechanics of using a scannable answer sheet. This is a good time to make sure students understand the procedures for filling in the circles for answer choices:

- filling in the circle completely,
- not filling in more than one circle per question, and
- thoroughly erasing any responses they wish to change.

Since the Sampler is for practice purposes only, students may be given as much help as they need to complete the questions and the answer sheet successfully. It is recommended that the Sampler be administered to students approximately one week before the regular NYSESLAT administration.

The *Guide to the 2013 NYSESLAT* provides more in-depth and technical information about the question types and the specifications for the NYSESLAT. The *Guide* also makes specific reference to the questions in the Test Sampler Student Booklets.

Please make sure to visit the Office of State Assessment Web site for all updates regarding the NYSESLAT: http://www.p12.nysed.gov/assessment/nyseslat.

Directions for Administering the Test Sampler

To administer the Sampler as a practice test, read aloud the boldfaced text next to the word "SAY." Instructions for the test administrator are printed in plain text and should not be read aloud to the students.

SAY Today we are going to do some practice questions. I am going to give each of you a booklet. Write your name on the front of the booklet, but do not open your booklet until I tell you to do so.

Distribute the Sampler Student Booklets with the front covers facing up. Be sure each student has a booklet and a pencil with an eraser.

SAY Remove the answer sheet from your booklet. (Demonstrate.) Write your name at the top of the page. Make sure the answer sheet is facing up. You will mark the answers to some of the questions on this answer sheet. There are numbered answer spaces for each question.

Make sure all students have properly detached the answer sheet.

SAY When you mark your answers remember this:

- **Fill in the circle completely.** (Illustrate on the chalkboard if necessary.)
- Fill in only one circle per question. If you fill in more than one circle, your answer will not count.
- If you change your mind about an answer, erase it completely.
- Do not make any stray marks on your answer sheet.

Does everyone understand how to fill in the circles? Do you have any questions?

Answer any questions the students may have about marking their answer sheets.

SPEAKING

IMPORTANT NOTE

The Speaking Sampler, like the actual Speaking Test, is individually administered. Each student will need his or her Sampler Student Booklet to view the Speaking questions when taking the test. The teacher may reproduce the Speaking rubrics and scoring forms, located on pages 15–25 in this booklet, to use when scoring a student's responses. Speaking scores may also be recorded on the Score Sheet at the back of the Student Booklet. It is important to review and become thoroughly familiar with the rubrics prior to the administration of the Speaking Sampler.

Note that during actual test administration, the Speaking prompts may not be repeated.

SAY Open your booklet to page 2. This is the Speaking section.

Make sure the student has the Student Booklet open to page 2. Prepare to score the Speaking section using the Sampler Speaking rubrics and scoring forms.

SAY Look at the top of the page. Read the directions to yourself as I read them out loud.

Directions: I will say something to you. Listen and then answer.

1 Look at number 1. What kind of books do you like to read?

Pause for about 15 seconds for the student to respond.

SAY Now look at the top of page 3. Read the directions to yourself as I read them out loud.

Directions: Look at the words above the picture, and read them silently as I read them out loud. Then look at the picture and finish the sentence. Use the picture to choose your words.

2 Look at number 2. Chin wanted to read a book about dinosaurs, so . . .

Pause for about 15 seconds for the student to respond.

SAY Please turn the page.

Look at the top of page 4. Read the directions to yourself as I read them out loud.

Directions: Look at the picture. Listen to the question about the picture. Then answer the question. Be sure to answer both parts of the question.

Speaking

3 Look at number 3. What is the boy doing, and what might he be thinking?

Pause for about 15 seconds for the student to respond.

- SAY Look at the top of page 5. Read the directions to yourself as I read them out loud.
 - Directions: Look carefully at the table. Answer the questions based on the information provided.
- 4 Look at number 4. What does this table show? (Pause for about 15 seconds for the student to respond.) What can you say about the length of the Hudson River compared to the length of the Mohawk River?

Pause for about 15 seconds for the student to respond.

- SAY Please turn the page.
- Look at the three pictures in number 5. Tell a story about what you see in the pictures. Think about your story before you begin. Include as many details as you can. You may name the characters in your story. Tell what happened first, what happened next, and what happened last. You may begin when you are ready.

Allow the student as much time as he or she needs to respond.

SAY This is the end of the Speaking section. Do you have any questions about the Speaking section?

Answer any questions the student may have.

LISTENING

IMPORTANT NOTE

In this Sampler, the teacher reads the boldfaced text. In the NYSESLAT Operational Test for Grades 3–12, the Listening subtest is administered using a CD.

SAY Look at the top of page 7. This is the Listening section.

Make sure all students have found the Listening section.

SAY There are some directions at the top of the page. Read them to yourself as I read them out loud.

Directions: Listen to the question. Find the picture that answers the question. Fill in the correct circle on your answer sheet.

1 Look at number 1. Which car is descending? . . . Which car is descending?

Pause for about 10 seconds.

SAY Please turn the page. Look at the top of page 8.

Read the directions to yourself as I read them out loud.

Directions: You will hear a brief story or conversation. Then read the question and answers silently as I read them out loud. Fill in the correct circle on your answer sheet.

You will only hear the story once, so listen carefully.

Now you will hear a teacher speaking to her class. Then I will ask you a question about what you will observe first.

Now listen.

"Today we'll continue studying the structure of trees. Turn to page 125 in your textbooks. Look at the diagram of a tree's roots. First, notice whether the roots are shallow or deep. Next, look how far the roots stretch beyond the tree trunk."

- 2 Look at number 2. What will you observe first about the roots?
 - A If they are deep
 - B If they are thick
 - C How many there are
 - D What they do

Pause for about 10 seconds.

Listening

SAY Look at the top of page 9. Read the directions to yourself as I read them out loud.

Directions: You will hear a lesson. I will read the lesson twice. After you hear the lesson, you will answer several questions about it, so listen carefully.

The first time you hear the lesson, listen carefully but do not take notes. As you listen to the lesson the second time, you may take notes in the space below. You may use these notes to answer the questions that follow. Your notes on this page will NOT be scored. Do NOT turn the page until I tell you to do so.

Now you will hear a lesson about an interesting person. Listen carefully.

As a girl, Ellen Ochoa dreamed about space and exploring the unknown. By the time she was in college, more women were joining the space program in the United States, and Sally Ride had become the first American woman in space. To Ochoa, space travel now changed from a dream into a real possibility. She had already become a scientist and engineer, so Ochoa was well qualified when she applied to the astronaut program in 1991. Two years later, she became the first Hispanic American woman in space.

Ochoa has flown on four shuttle flights. During her first mission, she helped launch a satellite to study the sun. Her third shuttle mission was especially exciting; her crew was the first to dock at the International Space Station. On board the Space Shuttle were supplies for the astronauts who would be living and working on the Space Station.

Ochoa's fourth voyage was aboard the 13th Space Shuttle mission to the International Space Station. This time, the girl who once only dreamed about space guided other astronauts as they walked from the station out into space.

Pause.

SAY Now you will hear the lesson again. You may take notes.

(Repeat the lesson.)

- SAY Now please turn the page.
- 3 Look at number 3. Who is this lesson about?
 - A The first woman to join the space program
 - B The first person to fly the Space Shuttle
 - C The first astronaut to walk in space
 - D The first Hispanic American woman in space

Pause for about 10 seconds.

Listening

SAY

- 4 Look at number 4. What made Ochoa realize that she could become an astronaut?
 - A More women were joining the space program.
 - B More engineers were joining the space program.
 - C More guides were joining the space program.
 - D More scientists were joining the space program.

Pause for about 10 seconds.

SAY This is the end of the Listening section. Does anyone have any questions about the Listening section?

Answer any questions the students may have.

READING

SAY Please turn the page. Look at the top of page 12. This is the Reading section.

Make sure all students have found the Reading section.

SAY Read the directions to yourself as I read them out loud.

Directions: Read the passage. Then answer the questions. Fill in the correct circle on your answer sheet.

1–6 You will do questions 1 through 6 by yourself. When you have finished question 6, stop, put your pencil down, and look up. You may begin now.

When all students have finished number 6,

SAY This is the end of the Reading section. Does anyone have any questions about the Reading section?

Answer any questions the students may have.

WRITING

SAY Now turn to page 16. This is the Writing section.

Make sure all students have found the Writing section.

SAY Look at the directions at the top of the page. Read the directions to yourself as I read them out loud.

Directions: Read the question and four answers. Fill in the correct circle on your answer sheet.

1–2 You will do questions 1 and 2 by yourself. When you have finished question 2, stop, put your pencil down, and look up. You may begin now.

When all students have finished number 2,

SAY Look at the top of page 17. Read the directions to yourself as I read them out loud.

Directions: Read the sentence and look at the underlined part. There may be a mistake. If you find a mistake, choose the correct answer. If there is no mistake, choose *Correct as is*. Fill in the correct circle on your answer sheet.

3–4 You will do questions 3 and 4 by yourself. When you have finished question 4, stop, put your pencil down, and look up. You may begin now.

When all students have finished number 4,

SAY Please turn the page. Look at the top of page 18. Read the directions to yourself as I read them out loud.

Writing

Directions: Write a paragraph that describes what is happening in the picture. Include as many details as you can. Someone who reads your paragraph should be able to imagine the entire scene.

Before you start writing, look at the picture carefully and think about the following:

- Where are the people?
- Who are the people, and what are they doing?
- What might the people be thinking or feeling?

Look at page 19 in your booklet. (Hold up Student Booklet and point to page 19.) **This is where you will write your paragraph.**

There is a Writing Checklist at the top of the page. Use this checklist to check your work. (Point to the Writing Checklist.)

The checklist says:

- Write one paragraph about the picture.
- Write a topic sentence.
- Use details in your writing.
- Use complete sentences.
- Write a concluding sentence.
- Check your work for capitalization, punctuation, and spelling.

As soon as you are finished, put your pencil down and look up. You may begin now.

When all students have finished writing,

SAY Stop. Please turn the page.

Look at the top of page 20. Read the directions to yourself as I read them out loud.

Writing

Directions: Look at the graphics. They show information about conserving resources by reducing, reusing, and recycling. Look at the information in all of them.

In your own words, write a well-organized essay about how people your age can help the environment—and why they should do it.

In your essay, remember to:

- Include an introduction, body, and conclusion.
- Use information from all three graphics.
- Include details, examples, or reasons.
- Use your own words.

You may also include other information that you know about this topic.

Look at page 21 in your booklet. Use this blank Planning Page to take notes and plan your writing. (Hold up Student Booklet and point to page 21.) What you write on the Planning Page will not be scored. Write your essay on pages 22 and 23. (Point to the correct pages.)

There is a Writing Checklist at the top of page 22. Use this checklist to check your work. (Point to the Writing Checklist.)

The checklist says:

- Write about the topic.
- Include an introduction, body, and conclusion.
- Include details, examples, or reasons.
- Use complete sentences and paragraphs.
- Use correct grammar, punctuation, and spelling.

Do not copy any complete sentences directly from the graphics. Use your own words. You may begin now.

Allow students as much time as they need to write their essays.

When all students have finished writing,

SAY Stop. This is the end of the Writing section. Does anyone have any questions about the Writing section?

Answer any questions the students may have. Collect the booklets and answer sheets from the students. This concludes the Sampler.

The teacher may reproduce the Writing rubrics and scoring forms, located on pages 26–43 in this booklet, to use when scoring a student's responses to the questions in the Test Sampler. Writing scores may be recorded on the Score Sheet at the back of the Student Booklet.

GRADES 5-6 TEST SAMPLER QUESTION KEY

Listening

- **1.** A
- **2.** A
- **3.** D
- **4.** A

Reading

- **1.** C
- **2.** C
- **3.** B
- **4.** D
- **5.** D
- **6.** C

Writing

- **1.** A
- **2.** B
- **3.** B
- **4.** A

Student Name:

Sampler Social & Academic Interaction Rubric and Scoring Form

Directions: Use this rubric and scoring form to score the Social & Academic Interaction question. After the student responds to the question, enter the appropriate score in the box provided below or on the Score Sheet at the back of the Student Booklet. Exemplars of scored responses are provided as a reference.

Question Number	Score
1	

Social & Academic Interaction		
	Relevant response that approximates grade-level fluency	
	Ideas are expressed clearly and effectively	
Score Point 2	 Uses vocabulary that is context-related and precise (accurately uses general academic and domain-specific words as appropriate) 	
	 Demonstrates command of the conventions of standard English grammar and usage 	
	Relevant response that falls below grade-level fluency	
Score Point 1	Ideas are expressed somewhat clearly or effectively	
	Uses overly simplified vocabulary	
	 Demonstrates only partial command of the conventions of standard English grammar and usage 	
	Irrelevant or unintelligible response	
Score Point 0	Is incoherent	
	Solely in a language other than English	
	Only repeats the prompt	
	Minimal or no response	

Social & Academic Interaction Exemplars

Question	Prompt	Transcription	Score	Comment
1	What kind of books do you like to read?	I like to read books about sports, like the baseball books.	2	Ideas are expressed clearly and effectively; uses vocabulary that is context-related and precise.
1	What kind of books do you like to read?	I like read the books funny.	1	Ideas are expressed somewhat clearly or effectively; demonstrates only partial command of the conventions of standard English grammar and usage.
1	What kind of books do you like to read?	Umm.	0	No response.

Student Name:		
Juuciii Maille.		

Sampler Sentence Completion Rubric and Scoring Form

Directions: Use this rubric and scoring form to score the Sentence Completion question. After the student responds to the question, enter the appropriate score in the box provided below or on the Score Sheet at the back of the Student Booklet. Exemplars of scored responses are provided as a reference.

Question Number	Score
2	

	Sentence Completion
	Relevant response that approximates grade-level fluency
	 Appropriately describes the person, thing, or event in the graphic
Score Point 2	 Uses vocabulary that is context-related and precise (accurately uses general academic and domain-specific words as appropriate)
	 Demonstrates command of the conventions of standard English grammar and usage (i.e., uses correct verb tense, subject-verb agreement)
	Relevant response that falls below grade-level fluency
	 Somewhat appropriately describes the person, thing, or event in the graphic
Score Point 1	Uses overly simplified vocabulary
	 Demonstrates only partial command of the conventions of standard English grammar and usage (e.g., may contain errors in verb tense or subject-verb agreement), but is still intelligible
	Irrelevant or unintelligible response
Score Point 0	Is incoherent
	Solely in a language other than English
	Only repeats the prompt
	Minimal or no response

Sentence Completion Exemplars

Question	Prompt	Transcription	Score	Comment
2	Chin wanted to read a book about dinosaurs, so		2	Appropriately describes the event in the graphic; uses vocabulary that is context-related and precise; demonstrates command of the conventions of standard English grammar and usage.
2	Chin wanted to read a book about dinosaurs, so	•	1	Ideas are expressed somewhat clearly; demonstrates only partial command of the conventions of standard English and grammar usage.
2	Chin wanted to read a book about dinosaurs, so	He doing, he doing, uh	0	Irrelevant response.

Student Name:	
otuuent name.	

Sampler Picture Description Rubric and Scoring Form

Directions: Use this rubric and scoring form to score the Picture Description question. After the student responds to the question, enter the appropriate score in the box provided below or on the Score Sheet at the back of the Student Booklet. Exemplars of scored responses are provided as a reference.

Question Number	Score
3	

	Picture Description
	Relevant response that approximates grade-level fluency
	Is complete (i.e., addresses both parts of the oral prompt)
	Appropriately integrates and evaluates the visual information (i.e., is plausible)
Score Point 2	Ideas are expressed clearly (i.e., response is coherent and cohesive)
	 Uses vocabulary that is context-related and precise (accurately uses general academic and domain-specific words as appropriate for the task)
	Demonstrates command of the conventions of standard English grammar and usage
	Relevant response that falls below grade-level fluency
	Addresses only part of the prompt
Score Point 1	 Somewhat integrates and evaluates the visual information (i.e., is partially plausible)
Score Point 1	Ideas are expressed somewhat clearly
	Uses overly simplified vocabulary
	 Demonstrates only partial command of the conventions of standard English grammar and usage
	Irrelevant or unintelligible response
	Does not address the prompt
Score Point 0	Is incoherent
3cole Follit 0	Solely in a language other than English
	Only repeats the prompt
	Minimal or no response

Picture Description Exemplars

Question	Prompt	Transcription	Score	Comment
3	What is the boy doing, and what might he be thinking?		2	Addresses both parts of the prompt; appropriately integrates and evaluates the visual information; ideas are expressed clearly and effectively; uses vocabulary that is context-related and precise.
3	What is the boy doing, and what might he be thinking?		1	Somewhat integrates and evaluates the visual information; ideas are expressed somewhat clearly; demonstrates only partial command of the conventions of standard English grammar and usage.
3	What is the boy doing, and what might he be thinking?		0	Irrelevant response; unintelligible.

Student Name:		
Stauciit Hailic.		

Sampler Response to Graphic Information Rubric and Scoring Form

Directions: Use this rubric and scoring form to score the Response to Graphic Information question. After the student responds to the question, enter the appropriate score in the box provided below or on the Score Sheet at the back of the Student Booklet. Exemplars of scored responses are provided as a reference.

Question Number	Score
4	

	Response to Graphic Information
	Relevant response that approximates grade-level fluency
	 Is complete (i.e., addresses both parts of the oral prompt)
	 Appropriately integrates and evaluates the graphic information (i.e., response is accurate)
Score Point 2	Ideas are expressed clearly (i.e., response is coherent and cohesive)
	 Uses vocabulary that is context-related and precise (accurately uses general academic and domain-specific words as appropriate to the task)
	 Demonstrates command of the conventions of standard English grammar and usage
	Relevant but incomplete response that falls below grade-level fluency
	Addresses only part of the prompt
	Partially misinterprets the graphic information
Score Point 1	Ideas are expressed somewhat clearly
	Uses overly simplified vocabulary
	 Demonstrates only partial command of the conventions of standard English grammar and usage
	Irrelevant or invalid response
	Completely misinterprets the graphic information
Score Point 0	Is incoherent
3cole Follit 0	Solely in a language other than English
	Only repeats the prompt
	Minimal or no response

Response to Graphic Information Exemplars

Question	Prompt	Transcription	Score	Comment
4	What does this table show? What can you say about the length of the Hudson River compared to the length of the Mohawk River?	Part 1: This table shows major rivers in New York state. Part 2: The Hudson River is 315 miles compared to the 100, compared to the Mohawk River. It is 140 miles, which means that the Mohawk River is shorter, is shorter than the Hudson River, and the Hudson River is, is longer.	2	Addresses both parts of the prompt; appropriately integrates and evaluates the graphic information; ideas are expressed clearly; demonstrates command of the conventions of standard English grammar and usage.
4	What does this table show? What can you say about the length of the Hudson River compared to the length of the Mohawk River?	Part 1: The table shows the major river in the New York state, uh how long is the river. Part 2: The Hudson River is more longer than the, the Mosk River.	1	Ideas are expressed somewhat clearly; demonstrates only partial command of the conventions of standard English grammar and usage.
4	What does this table show? What can you say about the length of the Hudson River compared to the length of the Mohawk River?	What can you say about the lengs the Hunson River compared to the lake of how Moovwa	0	Irrelevant response (responds by reading second prompt in Student Booklet).

Student Name:

Sampler Storytelling Rubric and Scoring Form

Directions: Use this rubric and scoring form to score the Storytelling question. After the student responds to the question, enter the appropriate score in the box provided below or on the Score Sheet at the back of the Student Booklet. Exemplars of scored responses are provided as a reference.

Question Number	Score
5	

	Storytelling
	Native-like fluent response
	Is well organized and logically developed
Score Point 4	 Includes many relevant and descriptive details and task-appropriate vocabulary
	Uses coherent, fluent sentences
	Speech is clear and pace is appropriate
	Slightly below native-like fluency
	Is somewhat organized and developed
Score Point 3	 Includes some relevant details and mostly task-appropriate vocabulary
	Uses mostly coherent, fluent sentences
	Speech may not be entirely clear; pace may be somewhat slow
	Considerably below native-like fluency
	Is poorly organized
Score Point 2	 Includes few details; vocabulary is overly simplified
	Uses some coherent sentences
	Speech is somewhat difficult to understand; may be slow and halting
	Very limited fluency
	Is not organized
Score Point 1	Includes very limited vocabulary
	May be limited to phrases rather than sentences
	Speech is difficult to understand
	No fluency demonstrated
	Completely irrelevant or incoherent
Score Point 0	Solely in a language other than English
	Only repeats the prompt
	Minimal or no response

Storytelling Exemplars

Question	Prompt	Transcription	Score	Comment
5	Look at the three pictures. Tell a story about what you see in the pictures.	Kayla wanted to play the piano so she hired a tutor to play the piano. Then, when she got, when she learned how to play the song, she played by herself. Then after that, she performed it a live audience.	4	Well organized and logically developed; includes many relevant and descriptive details (wanted to play the piano, hired a tutor, performed, live audience); speech is clear and pace is appropriate.
5	Look at the three pictures. Tell a story about what you see in the pictures.	One day the girl, one day, a the girl had piano piano lessons, and the teacher told her that she were gonna have a concert in her house. And then she left. Next, the girl, the first, the, the teacher told her you have to practice ever, you have to practice so you can get, so you can impress the audience. Next, the, the girl practiced really hard so she could remember the songs without, without looking at the paper. Last, the, she was playing her piano and when she finished everybody li loved it and they started to clap.	3	Is somewhat organized and developed; includes some relevant details (piano lessons, concert, practice so you can impress the audience, started to clap); speech is not entirely clear and pace is somewhat slow at times.
5	Look at the three pictures. Tell a story about what you see in the pictures.	First, Emma mother show her how to, hmm, how to do like the piano, the music of the piano? And next, she was doing alone. And last, there was a lot of people watching her.	2	Includes few details and vocabulary is overly simplified; speech is somewhat difficult to understand.

Question	Prompt	Transcription	Score	Comment
5	Look at the three pictures. Tell a story about what you see in the pictures.	Playing piano? Teaching play piano. Umm, watching play piano.	1	Includes very limited vocabulary; limited to phrases rather than sentences.
5	Look at the three pictures. Tell a story about what you see in the pictures.	Umm, touch piano?	0	Minimal response.

Student Name:

Sampler Descriptive Writing Paragraph Rubric and Scoring Form

Directions: After the student has completed the Descriptive Writing Paragraph, use the rubric below to score the student's writing. Enter the score in the box provided below or on the Score Sheet at the back of the Student Booklet. Exemplars of scored responses are provided as a reference.

Question Number	Score
5	

	Descriptive Writing Paragraph		
	The Response:		
	Addresses the task		
	Includes many and varied descriptive details		
Score Point 4	 Is clear, coherent, and well organized 		
	 Uses concrete words and phrases and sensory details 		
	 Demonstrates command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling 		
	The Response:		
	Mostly addresses the task		
	Includes some descriptive details		
Score Point 3	Is mostly clear, coherent, and organized		
	Uses vocabulary that is mostly appropriate to the task		
	 Demonstrates some command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling 		
	The Response:		
	Partially addresses the task		
	Includes a few descriptive details		
Score Point 2	 May lack clarity and coherence and/or be somewhat disorganized 		
	May use basic vocabulary		
	 Demonstrates limited command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling 		

	Descriptive Writing Paragraph			
	The Response:			
	Minimally addresses the task			
Score Point 1	May be somewhat disorganized and incoherent			
	 Uses vocabulary that is inappropriate or insufficient for the task 			
	 Demonstrates minimal command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling 			
	The Response:			
	Does not address the task			
	Is illegible			
Score Point 0	Is illegibleIs incoherent			
Score Point 0				
Score Point 0	Is incoherent			

Descriptive Writing Paragraph Exemplars

	Descriptive Writing Paragraph
	Addresses the task
	 Includes many and varied descriptive details (father is standing with his young daughter in front of two ziraffs/giraffes; baloon/balloon in her hand; sitting on the shoulder of her father; giant rocks behind)
Score Point 4	Is clear, coherent and well organized
	 Uses concrete words and phrases (see the animals clearly; enjoying their moment in the zoo)
	 Demonstrates command of the conventions of standard English grammar, usage, and capitalization

In the picture we can see a zon. A father is standing with his young daughter infront of two ziraffs. In the middle of the ziraffs and the father and the daughter there is a hig wall made of net. This wall is made so no animal can hurt the visitors and, the visitors can see the animals clearly. The daughter has a baloon on her hand. She is sitting on the shoulder of her father. There are some giant rocks behind the ziraffs. There is also a tall tree behind the ziraffs. There is also a tall tree behind the ziraffs. One ziraff is eating the leaves from the tree. The father and the daughter are enjoying their moment in the zon. The daughter is having fun by watching

5

	Descriptive Writing Paragraph
	Mostly addresses the task
	 Includes some descriptive details (sunny day; saw the amazing creature; put his child on his shoulder)
Score Point 3	Is mostly clear, coherent, and organized
Score i onic s	 Uses vocabulary that is mostly appropriate to the task (monkeys; zebras; elephants)
	 Demonstrates some command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

5	
<u> </u>	
	It 95 a sunny day the dard and 155
١	Son were So exited they were going
١	to the zoo. When they got there they
١	saw monkeys and terms and temphonts
١	they stopped and tooked at the most
	exeting thing They coked at it. The
	With said ead den you buy me a
	ballon the dad said sure When they
١	got back he saw the amezgag - motive
١	The part that child an his strouder.
١	Stare at 9t and had a amazing
١	fare.
١	U A O The
١	<u>600</u>
l	

	Descriptive Writing Paragraph
Score Point 2	 Partially addresses the task Includes a few details (people in the photo are guest/guests who visited the zoo; looking at the giraffes; amazed by the girafes/giraffes) Uses basic vocabulary (people, zoo, animals)

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	Descriptive Writing Paragraph
Score Point 1	 Minimally addresses the task Vocabulary is insufficient for the task (sum/some; grath/giraffe; fell/feel) Demonstrates minimal command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

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	I see sum peoplo not the zoo lathing. AT
Ι.	+ JEE ZUIII YEUN (JOUNTHE ZOO IATINING /TI
	the Big grath And the people foll
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	Happy and the Kided is hoding a
	Bland on A.C. hand
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	Descriptive Writing Paragraph
Score Point 0	Does not address the task

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T	I isee that Thereis two

Student Name:

Sampler Fact-Based Essay Rubric and Scoring Form

Directions: After the student has completed the Fact-Based Essay, use the rubric below to score the student's writing. Enter the score in the box provided below or on the Score Sheet at the back of the Student Booklet. Exemplars of scored responses are provided as a reference.

Question Number	Score
6	

Earl Day Je	
	Fact-Based Essay
	The Response:
	 Addresses the task and includes reasons supported by relevant details from the source material provided
Score Point 4	 Integrates information from the source material using student's own words
Score Point 4	Is clear, coherent, and well organized
	Uses precise language and domain-specific vocabulary that is appropriate to the task
	 Demonstrates command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling
	The Response:
	 Mostly addresses the task and includes reasons supported by relevant details from the source material provided
Score Point 3	 Mostly integrates information from the source material using student's own words
	Is mostly clear, coherent, and organized
	Uses language and vocabulary that is mostly appropriate to the task
	 Demonstrates some command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling
	The Response:
	 Partially addresses the task and includes reasons supported by a few details from the source material provided
Score Point 2	 Partially integrates information from the source material using student's own words, but may be largely copied
	May lack clarity and coherence and/or be somewhat disorganized
	Uses some vocabulary that is inappropriate to the task
	Demonstrates limited command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

Fact-Based Essay	
	The Response:
Same Bridge	Minimally addresses the task
	 Is primarily copied from the source material with minimal use of student's own words
Score Point 1	Is somewhat incoherent and disorganized
	Uses vocabulary that is inappropriate or insufficient for the task
	 Demonstrates minimal command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling
	The Response:
	Does not address the task
	Is illegible
Score Point 0	Is incoherent
	Is solely in a language other than English
	Is irrelevant
	No response

Fact-Based Essay Exemplars

Fact-Based Essay	
Score Point 4	 Addresses the task and includes reasons supported by relevant details from the source material (We can use containers that can be used more than once.)
	 Integrates information from the source material using student's own words (We can also use less electricity by unplugging; That will decrease the amount of money each family spends since it costs about \$100 a year for the electricity we use just for lights.)
	Is clear, coherent, and well organized
	 Demonstrates command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

6

	Fact-Based Essay
	 Mostly addresses the task and includes reasons supported by relevant details from the source material (and insted/instead of thowing/ throwing it out after one clean you can was/wash it and let it dry so you can use it again)
Score Point 3	 Mostly integrates information from the source material using student's own words
	 Is mostly clear and well organized (includes an introduction, body, and conclusion)
	 Demonstrates some command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

6

paper towels by cleaning something that is dirty and instead of thowing it and after one clean you can was it and let it dry so you can can use it again
Kids can Recycle. They can do this by recycling Paper, glass, Alumium, and Plastic. It everyone does this almost every day we will have a better environment in less then a year
Kid and adults should start to reduce, reuse and recycle. There IS a lot of thing you can reduce reuse and recycle every day. I reduce, reuse and recycle to make our environment healthy. What can you do?

	Fact-Based Essay
	 Partially addresses the task (Student uses other information that he/she knows about this topic.)
Score Point 2	 Partially integrates information from the source material using student's own words (reducing, reusing, and recycling)
	 Demonstrates limited command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

6

they die. Also a joint trees will fall down.

to we weer utterm and billot
of car powerfun the orace layer will
get bager and then will sort Joing all to
de it he stop the air Polluction the ozone
saver will stop for a moment cause
is our showest that is getting bigger.
bo you want to die? If so not
then stop littering like that will we
not have allet of air Polluction and anincils
during and trees falling down stop now or
die.

Fact-Based Essay	
Score Point 1	Minimally addresses the task (no conclusion)
	 Is primarily copied from the source material with minimal use of student's own words (donate old toys, book, clothes, and blankets)
	Is somewhat incoherent and disorganized
	 Demonstrates minimal command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

6	
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	I think we should clean if we want a better life I can help the environment by telling my friend to help clean to not though food on the and clean or bring all my friend to dean with me that's what i
	would do to help the environment
	People should the liberause if they they the world clean they need to help clean the parks floor roper or also Donate old toys, bank clothes, and blankets for kids who need it.
	Clickan thing that are in the
	river, ocen and beach for we can
	save the animals, and to swimin

in the beach or kept it clean
IN THE BROCK OF REPT IN CICATI
for we can eat fish and they
Want die
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	Fact-Based Essay
Score Point 0	Does not address the taskIs irrelevant

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1	I duen doo some work but
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- [,	most alow but I guen due wen
ı	my Dad Mom and sisters. My friends
	Keusha shiel work wen he father
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1.	end shi help him, and me hep
ı	My dad d' soom works.
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