TIPS FOR TAKING THE TEST

Here are some suggestions to help you do your best:

• Be sure to read carefully all the directions in the test book.
• Plan your time.
• Read each question carefully and think about the answer before writing your response.

In this test, you will be writing about texts that you will be listening to or reading. Your writing will be scored on

• how clearly you organize your writing and express what you have learned
• how accurately and completely you answer the questions being asked
• how well you support your responses with examples or details from the texts
• how correctly you use grammar, spelling, punctuation, capitalization, and paragraphing

Whenever you see this symbol, be sure to plan and check your writing.
Directions

In this part of the test, you will listen to an article called “Classic Jazz Artist.” Then you will answer questions 27 through 30 to show how well you understood what was read.

You will listen to the article twice. As you listen carefully, you may take notes on the article anytime you wish during the readings. You may use these notes to answer the questions that follow. Use the space on Pages 2 and 3 for your notes.

Here is a term you will need to know as you listen to the article.

- **New Orleans Philharmonic Orchestra**  
  a large group of musicians who play symphonies and other musical compositions for the city of New Orleans, Louisiana
The author refers to Wynton Marsalis as a great musician. In the chart below, name one other title the author gives Marsalis. Then use details from the article to support why this title is appropriate for Marsalis.

<table>
<thead>
<tr>
<th>Title</th>
<th>Why this title is appropriate for Marsalis</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
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Why are Wynton Marsalis’s musical accomplishments considered extraordinary? Use details from the article to support your answer.
Explain how Wynton Marsalis’s experiences growing up most likely helped him become an award-winning musician. Use details from the article to support your answer.
Planning Page

You may PLAN your writing for question 30 here if you wish, but do NOT write your final answer on this page. Your writing on this Planning Page will NOT count toward your final score. Write your final answer on Pages 7 and 8.
Read these sentences from the article.

Marsalis once explained his feelings about jazz in a *Time* magazine article. “To play it is to have the belief in quality,” he said. “And the belief in practice, the belief in study, belief in your history, belief in the people that you came out of.”

Write an essay in which you explain how Wynton Marsalis has supported his beliefs about jazz throughout his musical career. Use details from the article to support your answer.

In your essay, be sure to

• explain how Wynton Marsalis supports his beliefs about quality, practice, study, history, and people throughout his musical career
• use details from the article to support your answer

Check your writing for correct spelling, grammar, and punctuation.