

**2008 English Language Arts Tests Standard and Performance Indicator Map with Answer Key
Grade 8**

| Question | Type | Points | Standard | Performance Indicator | Answer Key |
|-----------------|-----------------|---------------|-----------------|---|-------------------|
| Book 1 | Reading | | | | |
| 1 | Multiple Choice | 1 | 2 | Interpret characters, plot, setting, theme, and dialogue, using evidence from the text | B |
| 2 | Multiple Choice | 1 | 2 | Determine how the use and meaning of literary devices, such as symbolism, metaphor and simile, alliteration, personification, flashback, and foreshadowing, convey the author's message or intent | A |
| 3 | Multiple Choice | 1 | 2 | Interpret characters, plot, setting, theme, and dialogue, using evidence from the text | C |
| 4 | Multiple Choice | 1 | 2 | Interpret characters, plot, setting, theme, and dialogue, using evidence from the text | A |
| 5 | Multiple Choice | 1 | 2 | Interpret characters, plot, setting, theme, and dialogue, using evidence from the text | D |
| 6 | Multiple Choice | 1 | 1 | Condense, combine, or categorize new information from one or more sources | C |
| 7 | Multiple Choice | 1 | 1 | Draw conclusions and make inferences on the basis of explicit and implied information | A |
| 8 | Multiple Choice | 1 | 3 | Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts to evaluate examples, details, or reasons used to support ideas | C |
| 9 | Multiple Choice | 1 | 1 | Apply thinking skills, such as define, classify, and infer, to interpret data, facts, and ideas from informational texts | B |
| 10 | Multiple Choice | 1 | 1 | Determine the meaning of unfamiliar words by using context clues, a dictionary, a glossary, and structural analysis (i.e., looking at roots, prefixes, and suffixes of words) | A |
| 11 | Multiple Choice | 1 | 2 | Identify the author's point of view, such as first-person narrator and omniscient narrator | A |
| 12 | Multiple Choice | 1 | 2 | Recognize how the author's use of language creates images or feelings | B |
| 13 | Multiple Choice | 1 | 2 | Recognize how the author's use of language creates images or feelings | B |
| 14 | Multiple Choice | 1 | 2 | Determine how the use and meaning of literary devices, such as symbolism, metaphor and simile, alliteration, personification, flashback, and foreshadowing, convey the author's message or intent | A |
| 15 | Multiple Choice | 1 | 2 | Identify poetic elements, such as repetition, rhythm, and rhyming patterns, in order to interpret poetry | C |
| 16 | Multiple Choice | 1 | 1 | Apply thinking skills, such as define, classify, and infer, to interpret data, facts, and ideas from informational texts | D |
| 17 | Multiple Choice | 1 | 1 | Use knowledge of structure, content, and vocabulary to understand informational text | C |
| 18 | Multiple Choice | 1 | 3 | Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts to evaluate examples, details, or reasons used to support ideas | B |

**2008 English Language Arts Test Standard and Performance Indicator Map with Answer Key
Grade 8 (continued)**

| Question | Type | Points | Standard | Performance Indicator | Answer Key |
|----------------------------|------------------------------|---------------|-----------------|---|-------------------|
| Book 1 | Reading | | | | |
| 19 | Multiple Choice | 1 | 1 | Use knowledge of structure, content, and vocabulary to understand informational text | A |
| 20 | Multiple Choice | 1 | 1 | Determine the meaning of unfamiliar words by using context clues, a dictionary, a glossary, and structural analysis (i.e., looking at roots, prefixes, and suffixes of words) | C |
| 21 | Multiple Choice | 1 | 2 | Identify the author's point of view, such as first-person narrator and omniscient narrator | C |
| 22 | Multiple Choice | 1 | 2 | Interpret characters, plot, setting, theme, and dialogue, using evidence from the text | C |
| 23 | Multiple Choice | 1 | 2 | Interpret characters, plot, setting, theme, and dialogue, using evidence from the text | D |
| 24 | Multiple Choice | 1 | 2 | Interpret characters, plot, setting, theme, and dialogue, using evidence from the text | A |
| 25 | Multiple Choice | 1 | 3 | Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts to identify cultural and ethnic values and their impact on content | A |
| 26 | Multiple Choice | 1 | 3 | Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts to evaluate examples, details, or reasons used to support ideas | D |
| Book 2 | Listening and Writing | | | | |
| 27-30 | Short and Extended Response | 5 | 1 | Listening/Writing cluster | n/a |
| Book 3 | Reading and Writing | | | | |
| 31-34 | Short and Extended Response | 5 | 3 | Reading/Writing cluster | n/a |
| Book 2 & Book 3 | Writing Mechanics | | | | |
| 30 & 34 | Extended Response | 3 | n/a | Writing Mechanics cluster | n/a |